



Вступительные испытания для поступающих в 8-й класс

**Школа «Летово»
2024–2025 учебный год**

**Английский язык
Основной этап
Демонстрационный вариант**

Демонстрационный вариант предназначен для того, чтобы дать возможность любому участнику вступительного испытания составить представление о структуре будущей экзаменационной работы, количестве и форме заданий, а также об уровне их сложности.

Задания демонстрационного варианта не отражают всех элементов содержания, которые будут включены в экзаменационную работу по английскому языку.

Экзамен по английскому языку состоит из двух частей. На выполнение теста отводится **80 минут**.

Часть 1 Аналитическое чтение (время выполнения 40 минут). Задание предназначено для проверки детального понимания текста, а также способности к анализу его структуры и языкового оформления.

Часть 2 Творческое письмо (время выполнения 40 минут). Задание направлено на выявление умений проявлять воображение, творческий подход при описании событий, эмоций и явлений.

Во время экзаменационной работы не разрешено пользоваться телефоном, электронными девайсами, словарями и справочной литературой.

При выполнении заданий можно пользоваться черновиком, но записи в нём не учитываются.

Баллы, полученные за выполненные задания, суммируются. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

Желаем успеха!

Reading Paper

Read the text below and answer the questions that follow it.

Miss says I've got promise. She spends half the lesson just teaching me - she doesn't bother with the others half the time. They're always **moaning (1)** on about it.

"Can we have a go, miss? When's it our turn, miss? It's not fair, miss, just because he's a boy, miss ..."

"Shut up, Debbie, I'm busy."

Oh, I was looking forward to the Saturday lesson all week. Once I started, I could just go on for ever. It was right what Miss said about stamina. It may look easy, but it's not. It's hard, but I could keep going for hours.



I must have been mad to go to ballet class instead of boxing.

It had to happen. Michael kept warning me. "Dad will find out. What are you going to do then?" I knew he was right, but I kept thinking, just this week, just one more lesson, then I'll go back to the boxing. And I got more and more into it, and better and better at it, and Dad never turned up to watch me boxing any more... I just thought it was going to go on forever.

And of course, he unexpectedly turned up right in the middle of class.

"Pick up your leg, Billy. Swing it! Swing two three, round two three, up two three. What do you call that? Let's have a bit of grace, Billy Elliot!"

I was swinging my leg round, slow circle, trying to make it as smooth as cream—and I looked up and there was my dad standing in the door.

Christ! I just froze. I thought I was going to die. I thought he was going to rush out and kill me. Miss was still going on... "Up two three, swing two three. Like a princess, Deborah. Beautiful necks! One two three... what's up with you?" She said that when she saw me standing still. Then the music stopped and she turned round and saw Dad. He'd gone blood red. "You! Out! Now!" he snapped.

I could see her out of the corner of my eye, leaning forward towards him as if she could eat him. The last thing I wanted was a screaming match between her and my dad. I started walking towards him. "Please, miss. Don't," I **hissed (2)** as I went past. It was so embarrassing. Dad thought I was a wimp for dancing; she thought I was a wimp for not standing up to him. I'd had it.

The door banged behind me. He grabbed my arm and pushed me in front.

'Right, you've got some explaining to do,' he said. And he marched me home.



1. How did Billy feel about ballet lessons? Find evidence (parts of sentences) in the text to explain your answer.

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2. Why did other students moan (1) during the lessons?

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3. Did Billy's father know about Billy's ballet classes? Find evidence (parts of sentences) in the text to explain your answer.

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4. Why did Billy hiss (2) at the teacher?

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5. Why do you think some people believe that boys shouldn't dance?

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6. Is it fair that Billy received more attention than his classmates? Explain why you think so.

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7. Should children stand up to their parents if they disagree about their future career? Explain your answer.

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Part 2. Writing

Choose one of the prompts below. You have 40 minutes to do the task. Write at least 220 words.

Prompt 1: Write a short story about a person who had an unusual talent. You may choose to write your story in 1st or 3rd person. Make sure that your story has a plot (a beginning, middle and end). Remember that you need to create (a) character(s), describe the setting (the time and place) and the events that happen.

Prompt 2: Write about yourself or a friend who had a disagreement with their parents or teachers. Your story should have a beginning, middle and end. Remember to include details and describe your thoughts, feelings and sensory experiences in a way that would be interesting for your readers.

Prompt 3: Write an opinion essay on the following topic: Should parents allow their children take up any activities they want?

Recommended Essay Structure:

- Introduction: State your main opinion
- 2-3 body paragraphs with arguments
- Conclusion: Summarize your main points